

ABSTRAK

Niken, Anastasia. 2022. **Ketidakadilan Gender dalam Novel *Yuni*: Analisis Wacana Kritis Model Sara Mills**. Skripsi Strata 1 (S-1). Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma Yogyakarta.

Skripsi ini membahas ketidakadilan gender di dalam novel *Yuni* karya Ade Ubaidil menggunakan metode analisis wacana kritis Sara Mills. Terdapat dua masalah yang dibahas dalam penelitian ini: (1) bentuk ketidakadilan gender dalam novel *Yuni* karya Ade Ubaidil yang dianalisis melalui sudut pandang subjek-objek dan (2) bentuk ketidakadilan gender dalam novel *Yuni* karya Ade Ubaidil yang dianalisis melalui sudut pandang pembaca. Penelitian ini memiliki dua tujuan sebagai berikut. Pertama, mendeskripsikan bentuk ketidakadilan gender melalui sudut pandang subjek-objek dalam novel *Yuni* karya Ade Ubaidil. Kedua, mendeskripsikan sudut pandang pembaca dalam novel *Yuni* karya Ade Ubaidil.

Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif dengan menggunakan teori analisis wacana kritis model Sara Mills. Sumber data didapat melalui teks di dalam novel *Yuni* karya Ade Ubaidil, data yang terdapat di dalam teks tersebut mencakup; kutipan, dialog, monolog, dan penceritaan. Teknik pengumpulan data melalui teknik baca, teknik catat, dan studi pustaka. Instrumen penelitian adalah peneliti sebagai *key instrument*. Teknik analisis data ditempuh melalui mengidentifikasi, mengklasifikasikan, menginterpretasi, dan menyajikan.

Penelitian ini menghasilkan dua temuan. Dari penelitian ini, ada dua kesimpulan mengenai ketidakadilan gender dalam Novel *Yuni* karya Ade Ubaidil (2022). Pertama, ditemukan empat (4) bentuk ketidakadilan gender yang dialami oleh tokoh-tokoh perempuan pada Novel *Yuni* dalam posisi atau perspektif subjek dan objek, yakni stereotip negatif, marginalisasi, subordinasi, dan kekerasan, baik kekerasan verbal, psikis, maupun fisik. Kedua, ditemukan tiga (3) bentuk ketidakadilan gender yang dialami oleh tokoh-tokoh perempuan pada Novel *Yuni* dalam posisi atau perspektif pembaca, yaitu marginalisasi, subordinasi, dan kekerasan, terutama kekerasan psikis. Berdasarkan analisis, peneliti tidak menemukan data mengenai bentuk ketidakadilan gender dengan jenis beban kerja ganda, baik pada posisi subjek-objek, maupun pembaca. Dari keempat bentuk ketidakadilan gender itu, baik dari perspektif subjek-objek, dan pembaca, bentuk ketidakadilan yang dominan adalah marginalisasi perempuan. Ketidakadilan tersebut mengakibatkan pembatasan dan peminggiran perempuan yang bersumber pada ruang lingkup patriarki, yang secara aktif mengekang kebebasan perempuan untuk menjadi dirinya sendiri.

Kata kunci: Analisis Wacana Kritis, Sara Mills, Ketidakadilan Gender, Novel

ABSTRACT

Niken, Anastasia. 2022. *Gender Inequalities in Yuni's Novel: A Critical Discourse Analysis of Sara Mills Model*. Undergraduate Thesis. Yogyakarta: Indonesian Language and Literature Education Program, Department of Language and Art, Faculty of Teacher Training and Education. Sanata Dharma University Yogyakarta.

This thesis discusses gender inequality in Yuni's novel by Ade Ubaidil using Sara Mills' critical discourse analysis method. There are two issues discussed in this study: (1) forms of gender inequality in Ade Ubaidil's Yuni novel which are analyzed through the subject-object perspective and (2) forms of gender inequality in Ade Ubaidil's Yuni novel which are analyzed through the reader's point of view. This research has two objectives as follows. First, to describe the form of gender inequality through the subject-object point of view in Ade Ubaidil's Yuni novel. Second, describing the reader's point of view in Yuni's novel by Ade Ubaidil.

The method used in this study is descriptive qualitative by using the critical discourse analysis theory of Sara Mills. Sources of data were obtained through the text in Ade Ubaidil's novel Yuni, the data contained in the text includes; quotes, dialogues, monologues, and storytelling. Data collection techniques through reading techniques, note-taking techniques, and literature study. The research instrument is the researcher as the key instrument. Data analysis techniques are pursued through identifying, classifying, interpreting, and presenting.

This research resulted in two findings. From this research, there are two conclusions regarding gender inequality in Ade Ubaidil's Novel Yuni (2022). First, there are four (4) forms of gender injustice experienced by female characters in Yuni's novel in the position or perspective of subject and object, namely negative stereotypes, marginalization, subordination, and violence, both verbal, psychological, and physical violence. Second, there are three (3) forms of gender injustice experienced by female characters in Yuni's novel in the reader's position or perspective, namely marginalization, subordination, and violence, especially psychological violence. Based on the analysis, the researcher did not find any data regarding the form of gender inequality with the type of double workload, both in the position of the subject-object, and the reader. Of the four forms of gender inequality, both from the perspective of the subject-object and the reader, the dominant form of injustice is the marginalization of women. This injustice results in restrictions and marginalization of women originating in the patriarchal sphere, which actively curbs women's freedom to be themselves.

Keywords: *Critical Discourse Analysis, Sara Mills, Gender Inequality, Novel*